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## NOTES IN SEASON.

THE LOTHROP PUBLISHING COMPANY has in press "The Story of George Washington," by E. S. Brooks.

THE CENTURY COMPANY will publish shortly in book form E. S. Brooks' "A Boy of the First Empire," which has been running in the *St. Nicholas*.

R. F. FENNO & Co. have just ready "A Soldier of Fortune," a story for the family

circle, by L. T. Meade; also a new translation of "An Infatuation," one of Gyp's most successful books.

THOS. Y. CROWELL & Co. have in preparation a volume by Rev. William G. Puddefoot describing his experiences on long and eventful missionary tours, under the title, "The Minute Man on the Borders." They also have in press the twenty-third thousand of Miss Anna Robertson Brown's little booklet, "What is Worth While."

BRENTANO'S will publish shortly a "Trilby Calendar," consisting of twelve leaves, 10 x 12 inches, each containing an illustration from "Trilby," by special arrangement with Harper & Brothers, with the accompanying text of the story. The ornamental border designs will be by Scotson Clark, and there will be appropriate verses referring to "Trilby," by Mrs. C. A. Doremus, the author of Rosina Vokes' "Circus Rider."

ALTHOUGH Max Pemberton's new book, "The Little Huguenot," was, for copyright purposes, formally published by Dodd, Mead & Company on the 10th ult., as arranged, the book will not be delivered to the trade until to-day. It has been found necessary to postpone publication in bulk till now. The entire first edition was exhausted in England before the date of publication. In this work the writer who wrote that excellent story, "The Impregnable City," breaks fresh ground with an historical romance of the Forest of Fontainebleau.

HARPER & BROTHERS will shortly publish "Our Edible Mushrooms and Toadstools, and How to Distinguish Them," a very handsome and valuable work by W. Hamilton Gibson. Thirty native food varieties, easily recognizable by their marked individualities, have been selected by Mr. Gibson for depiction and description in these pages, and simple rules are given for the identification of poisonous species. There are to be thirty full-page colored plates and fifty-seven other illustrations in black and white by the author.

G. P. PUTNAM'S SONS announce that the *Hudson Library*, heretofore issued bimonthly, will hereafter be published monthly. The first volume of the monthly issue, to be ready at once, will be "The Island Princess," a story by Theodore Gift. This will be followed by a strong story by Frederic Breton, entitled "God Forsaken," and by a new romance from the pen of the well-known novelist, Hamilton Aidé, entitled "Elizabeth's Pretenders." This change in the order of issue of the *Hudson Library* has been necessitated by the large increase in the number of desirable stories, English and American, which have, during the last few weeks, been arranged for by Messrs. Putnam. The new story by Dr. Ottolengui announced some months back under the title of "The Crime of the Century," Messrs. Putnam expect to publish early in the fall. The title has, it appears, also been utilized by the writer of a new play to which recent reference has been made in the San Francisco papers. Dr. Ottolengui is naturally desirous of making clear the priority of his own announcement. They will publish probably this fall "Great Men's Sons," by E. S. Brooks. The series will first appear in *Harper's Round Table*.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Baldwin, Mrs. Alfred.** The story of a marriage. New rev. ed. Phil., imported by J. B. Lippincott Co., 1895. 317 p. 1 il. D. cl., \$1.50. [2681]

The hero is a well-to-do young Englishman of the leisure class, with broad ideas of equality; his dream is to elevate and reform the working class, by education and intermarriage with a rank above it. He carries his views into effect by making the beautiful but ignorant daughter of a market gardener his wife. The disastrous results of this marriage and the overthrow of his theories are the themes of this novel.

**Banks, L: Albert, D.D.** The saloon-keeper's ledger: a series of temperance revival discourses, with introd. by Theodore L. Cuyler, D.D. N. Y., Funk & Wagnalls Co., 1895. c. 4-129 p. D. cl., 75 c. [2682]

The aim is to help educate the public mind and conscience afresh in regard to the drink question. In the ledger of those participating in the drink traffic heavy balances are proven on the side of disease, private and social immorality, ruined homes, pauperized labor, lawlessness and crime, and political corruption. The conclusion is that the way to stop the evil is to stop the traffic.

**Beiley, U. Jos.** Der praktische Deutsche. N. Y., W: R. Jenkins, 1895. c. 2+251 p. D. cl., \$1. [2683]

Thirty-five lessons arranged on the same plan as Paul Bercy's "Le français pratique," are intended to fit the needs of a student desiring to acquire conversational German in a short time. Roman type is used throughout the book. A German-English vocabulary fills twenty-six pages.

**Belden, Jessie Van Zile.** Fate at the door. Phil., J. B. Lippincott Co., 1895. c. 5-240 p. D. buckram, \$1. [2684]

Returning to New York from India after an absence of many years, John Strathmore is thrown into constant companionship with Mr. and Mrs. Courtlandt, rich New Yorkers of the "smart" set—Ernest Courtlandt being an old friend of his school days. Suspecting her husband's love has grown cold, Mrs. Courtlandt endeavors to revive it through the medium of Strathmore, and almost loses her own heart in the play.

**\*Black, W. M.** The United States public works. N. Y., J: Wiley & Sons, 1895. 8+276 p. 4°, cl., \$5. [2685]

**Bloomfield, Walter.** Holdenhurst Hall: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1895.] c. 6+284 p. D. (Ledger lib., no. 126.) cl., \$1; pap., 50 c. [2686]

Holdenhurst Hall is in Suffolk, England. The scene of the story alternates between it and the United States. The time is to-day. The finding of a letter written in the 17th century by an ancestor of the Trumans, the owners of Holdenhurst Hall, referring to a buried treasure in the crypt of the Hall, that had been brought from Turkey, is the motive. With the search for the treasure is a love-story.

**Boulger, Mrs. Dora Henrietta,** ["Theo Gift," pseud.] An island princess: a story of six weeks—and afterwards. N. Y., G: P. Putnam's Sons, 1895. 3+270 p. D. (The Hudson lib., no. 7.) cl., \$1. pap., 50 c. [2687]

An imaginary "English island in the Atlantic Ocean many thousand miles away," somewhat barren and little visited except by an occasional English man-of-war, and which embraces among its inhabi-

tants only one grown-up "lady-girl," is the scene of a pathetic love-story. Jean Coniston, "the island princess" is wooed and won by Lieut. Keith Fenwick, of H. M. S. Parnassus, who sails away at the end of six weeks and forgets her.

**\*Bunker, Mary Powell, comp.** Long Island genealogies; families of Albertson, Bedell, Bowne, Carman, Carr, Clowes [and others]; being kindred descendants of Thomas Powell, of Bethpage, L. I., 1688. Albany, N. Y., Joel Munsell's Sons, 1895. 350 p. map, sq. 8°, cl., \$5. [2688]

**Butterworth, Hezekiah.** In old New England: the romance of a colonial fireside. N. Y., Appleton, 1895. c. 7+281 p. D. (Appleton's town and country lib., no. 173.) cl., \$1; pap., 50 c. [2689]

Short stories: Pardon Ponder, pedagogue; The haunted oven, or, a regular old-fashioned Thanksgiving; Wych Hazel, the Jew; Captain Tut-tut-Tuttle and the miracle clock; The inn of the good woman; The bewitched clambake; The miraculous basket; No room in the inn; or, the old madhouse in the orchard; Nix's mate; Old "Bunker Hill"; Milo Mills's Fourth of July poem; Husking stories, songs, and fiddlers; King Philip's last hunt.

**\*California. Supreme ct.** Digest of the reports, v. 1 to 100 inclusive, with references in connection with the text to the cases cited in Cala. and the Pacific coast states, and a table of cases reported, showing where they are digested in these v. By Ja. H. Deering. In 3 v. V. 1, 2. San Francisco, Bancroft-Whitney Co., 1895. c. 4+1087; 1089-2182 p. O. shp., \$25 (for complete work.) [2690]

**\*Clemens, G. C.** A manual of the law of roads and highways in the state of Kansas, with forms and record entries. 4th ed. Topeka, G. W. Crane & Co., prs., 1895. c. 101 p. O. pap., 25 c. [2691]

**Coleridge, S: Taylor.** Coleridge's principles of criticism, chapters 1, 3, 4, 14, and 22 of "Bibliographia literaria"; with introd. and notes by Andrew J. George. Bost., D. C. Heath & Co., 1895. c. 29+226 p. por. D. (Heath's English classics.) cl., 90 c. [2692]

**Colter, Mrs. Hattie E.** The master of Deep-lawn. Phil., American Baptist Pub. Soc., [1895.] c. 352 p. il. D. (Crown ser.) cl., \$1.25. [2693]

The story of a rich American boy who desires to make his life useful and helpful; the story begins with his fourteenth year, carrying him through his school life and university life at Oxford, and describes his practical work among ignorant and vicious boys.

**Crackanthorpe, Hubert.** Sentimental studies, and a set of village tales. N. Y., G: P. Putnam's Sons, 1895. c. 3+288 p. D. cl., \$1. [2694]

Short stories by the author of "Wreckage." The "sentimental studies" are entitled: A commonplace chapter; Battledore and Shuttlecock; In Cumberland; Modern melodrama; Yew-trees and Peacocks. The

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



titles of the village tales are: Lisa-La-Folle; The white maize; Saint-Pé; Etienne Mattou; The little priest; Gaston Lalanne's child.

**Farnham, G. L.** The sentence method of teaching reading, writing, and spelling: a manual for teachers. *New 3d ed.* Syracuse, N. Y., C. W. Bardeen, 1895. c. '81, '95. 2-55 p. S. leatherette, 50 c. [2695]

\***Federal cases**, comprising cases argued and determined in the circuit and district courts of the United States from the earliest times to the beginning of the federal reporter, arranged alphabetically by the titles of the cases, and numbered consecutively. Book 14, Judson-Laverty, case no. 7,561—case no. 8,124. St. Paul, West Pub. Co., 1895. c. 1237 p. O. (National reporter system, U. S. ser.) shp., net, \$10. [2696]

**Fisher, Mary.** Twenty-five letters on English authors. Chic., S. C. Griggs & Co., 1895. c. 2-406 p. D. cl., \$1.50. [2697]

A course in English literature, from Chaucer to Tennyson. The chapters are in the form of letters to a young friend; the style is fresh and unconventional; the reader is made acquainted not only with the character of the productions of the eminent writers treated, but, with them as men—what they felt and believed, their way of looking at life, and their experiences. For teachers, literary clubs, and the general reader.

**Gage, Alfred P.** The principles of physics. Bost., Ginn & Co., 1895. c. 9+634 p. il. D. hf. leath., \$1.55. [2698]

"The present volume is a new work and not a mere revision of former works. Much of the material of previous works, when suited to present needs, has naturally been incorporated into this; but everything has been carefully rewritten and rearranged with reference to its adaptability to the requirements of the present day."—*Preface.*

**Habberton, J., [and others.]** Where were the boys? and other short stories from *Outing*. N. Y., Outing Pub. Co., [1895.] c. 10-192 p. nar. S. (*Outing lib.*, v. 2, no. 1.) pap., 25 c. [2699]

*Contents:* Where were the boys? by J. Habberton; In a far cuntry, by H. Cadle Tenney; George Dale's ambition, by Lorenzo Griswold; The captain's ghost, by Patience Stapleton; The doctor's yarn, by Francis Trevelyan; The romance of a dead letter, by Frank Dempster Sherman.

**Harger, C. G., jr.** The true standard of value. Wash., D. C., Hartman & Cadick, 1895. c. 32 p. D. (The well worth reading ser.) pap., 10 c. [2700]

"The result of productive labor," says the author, "is the true standard of value."

**Haygood, Atticus G., sr.** The monk and the prince. Atlanta, Ga., published for the author by The Foote & Davies Co., 1895. c. 2-371 p. D. cl., \$1. [2701]

A study and critical review of the character and career of Savonarola and of Lorenzo de Medici. The writer does not hold Savonarola in high esteem as a reformer.

**Hubbard, Elbert.** W. M. Thackeray. N. Y., G. P. Putnam's Sons, 1895. c. 233-257 p. S. (Little journeys to the homes of good men and great.) pap., 5 c. [2702]

\***Illinois. Supreme and appellate cts.** Digest of the decisions as embraced in v. 111 to 150, both inclusive, 111. supreme ct. reports; and v. 15 to 55, both inclusive, appellate ct. reports. By J. Thompson Long. Chic., E. B. Myers & Co., 1895. c. 17+1210 p. O. shp., \$7.50. [2703]

In camphor; il. by Howard Chandler Christy. N. Y., G. P. Putnam's Sons, 1895. c. 6-101 p. O. cl., \$1.25. [2704]

A collection of short poems.

\***Iowa. Supreme ct.** Reports of cases, May 11, 1893—Oct. 3, 1893. By Nathaniel B. Raymond. V. 8 being v. 88 of the ser. Columbia, Mo., E. W. Stephens, 1895. c. 21+844 p. O. shp., \$3. [2705]

\***Kidder, Frank Eugene.** Architect's and builder's pocket-book. 12th ed. rev. and enl. N. Y., J. Wiley & Sons, 1895. 984 p. 18°, mor. flap, \$4. [2706]

\***Kingsley, H.** Mademoiselle Mathilde. *New ed.*, with frontispiece, by Holland Tringham. N. Y., Ward, Lock & Bowden, Ltd., 1895. 358 p. 8°, cl., \$1.25. [2707]

\***Kingsley, H.** Old Margaret, and other stories. *New ed.*, with frontispiece by Robert Sauber. N. Y., Ward, Lock & Bowden, Ltd., 1895. 404 p. 8°, cl., \$1.25. [2708]

\***Koch, Alex., ed.** Academy architecture. *New ser.* V. 2. N. Y., Hessling & Spielmeier, 1895. 8+150 p. il. 8°, flex. cl., \$2.50; pap., \$2. [2709]

Cont. (1) Selections of the most prominent architectural drawings hung at the exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Inst. of Fine Arts, Glasgow; (2) A review of interesting architectural subjects carried out or designed during the past few years.

**Kretzer, H. F., comp.** Lightning record: a book of reference and information. V. 1. St. Louis, Mo., H. F. Kretzer, 1895. c. '94. unp. O. cl., \$1.50. [2710]

The object is to call attention to the great destruction caused by lightning, and to demonstrate the necessity of erecting lightning conductors. Contains numerous detailed reports of lightning strokes in the United States from 1891 to 1895; also statistics of lightning damages from Jan. 1, 1883, to Jan. 1, 1888.

**Lane, F. H.** Elementary Greek education. Syracuse, N. Y., C. W. Bardeen, 1895. c. 3-86 p. S. leatherette, 50 c. [2711]

The aims, methods, and results of education during the "age of heroes," rendered immortal by the epic poets, and the period of "state education" which closed with the Peloponnesian War, 404 B. C., are here outlined.

**Lawson, Minnie.** Money to loan on all collaterals: a tale of the times. Detroit, Mich., Excelsior Pub. Co., [1895.] c. 2-160 p. D. pap., 25 c. [2712]

A story illustrating the usurious practices of some money-lenders.

**Leypoldt, Augusta H., and Iles, G., eds.** List of books for girls and women and their clubs. Pt. 1, Fiction; chosen and annotated by a reviewer of the *Nation*. Bost., published for the American Library Assoc. publishing section by The Library Bureau, 1895. c. 2+160 p. Tt. pap., 10 c. [2713]

A selection of 250 American, British and Canadian authors and their principal works. Brief characterizations of the leading authors and their more important books are given. This is Part 1. of a list of books for girls and women and their clubs, to be completed in 5 parts; the whole to be issued Oct. 1, as 1 volume in large pages. The intent of the editors is to bring to the aid of inquirers the services of men and women who have mastered specific fields of literature. The contributors are, for the most part, of acknowledged authority.

**Mace, W. H.** A working manual of American history for teachers and students. Syracuse, N. Y., C. W. Bardeen, 1895. c. 297 p. S. (Standard teachers' lib.) cl., \$1. [2714]

A topical outline of United States history with various subdivisions and ample references.

**Mallock, W. Hurrell.** The heart of life. N. Y., G. P. Putnam's Sons, 1895. c. 2+397 p. D. cl., \$1.25. [2715]

The secret intrigues of a man prominent in English

politics of the present time is the leading theme; a compromising letter written to a married woman, and found by his enemies, is used as a means of ousting him from the House of Commons. A novel of detail and character study, rather than of plot. The characters are from the higher ranks of life, often living a double life.

**Marsh, R.** Mrs. Musgrave—and her husband. N. Y., Appleton, 1895. c. 3+208 p. D. (Appleton's town and country lib., no. 174.) cl., \$1; pap., 50 c. [2716]

The story of a woman born with a homicidal mania; she marries, concealing from her husband that she is the daughter of a murderer who had been hung. She follows her instincts in killing a man who threatens to betray her story to her husband. The description of her husband's suspicions turned to certainty, their wild flight from England to France, and the final tragedy when run down by the officers of the law, is thrillingly written.

**\*Morrison, R. S.** Mining rights in the western states and territories: lode and placer claims, possessory and patented; statutes, land office and surveyor general's rules; instructions to prospectors, locators, conveyancers, incorporators and surveyors, with forms, decisions, etc. 8th ed., rev. and enl. from 7th ed. of "Mining rights in Colorado." Denver, The Chain & Hardy Book Co., 1895. c. 457 p. T. shp., \$2.50; interleaved ed., \$3.50. [2717]

**\*New York.** The elector's handbook or digest of the election laws of the state, applicable to the city of New York; comp. by Jefferson M. Levy. N. Y., W: P. Mitchell, 1895. c. 76 p., 1 map, 1 pl. T. pap., 20 c. [2718]

**\*Northeastern reporter, v. 40.** Permanent ed. Apr. 12—June 28, 1895. St. Paul, West Pub. Co., 1895. c. 15+1174 p. O. (National reporter system, state ser.) shp., \$3.50. [2719]

Contains all the decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y. With table of northeastern cases in which rehearings have been denied. With tables of northeastern cases published in v. 151-153, Ill. reports; 9, Ind. appellate court reports; 162, Mass. reports. A table of statutes construed is given in the index.

**Northend, C.** The teacher and the parent: a treatise upon common-school education containing practical suggestions to teachers and parents. New ed., with special preface. Syracuse, N. Y., C: W. Bardeen, 1895. c. 13+320 p. por. S. (Standard teachers' lib.) cl., \$1. [2720]

**Oakley, Isabella G.** Simple lessons in the study of nature for the use of pupils. N. Y., W: Beverley Harison, 1895. c. 16+164 p. D. cl., 75 c. [2721]

A question book with answers withheld until observation and experiment suggest them. Intended to introduce inductively the study of botany, zoölogy, and (to a small extent) natural philosophy. The first book is adapted to children of the average age of nine years and contains work for one year.

**\*Parker, Gilbert.** When Valmond came to Pontiac: the story of a lost Napoleon. Chic., Stone & Kimball, 1895. c. 222 p. 16°, cl., \$1.50. [2722]

**Parmele, Mrs. Mary.** The evolution of an empire: a brief historical sketch of England. N. Y., W: Beverley Harison, 1895. c. 178 p. D. cl., 75 c. [2723]

"Mainly an attempt to trace to their sources some of the currents which enter into the life of England today; and to indicate the starting-points of some among the various threads—legislative, judicial, social, etc.—which are gathered into the imposing strand of English civilization in this closing 19th century."—Preface. An excellent foundation for a more elaborate study of English history.

**Patrick, J. N.** Elements of pedagogics. Syracuse, N. Y., C: W. Bardeen, 1895. c. '94. 224 p. S. (Standard teachers' lib.) cl., 85 c. [2724]

The book is intended for those who have not already studied pedagogy, hence it aims to state concisely, clearly, and simply the well established principles and facts of educational psychology and correct methods of instruction. Part first presents the elementary principles of educational psychology; part second discusses the leading topics of practical pedagogics.

**\*Patton, W. M.** Treatise on civil engineering. N. Y., J: Wiley & Sons, 1895. 18+1654 p. 8°, cl., \$7.50. [2725]

**\*Pease, G: W.** The Sunday-school teacher's normal course. N. Y. and Chic., Fleming H. Revell Co., 1895. 157 p. 16°, cl., net, 50 c.; pap., 25 c. [2726]

**Peeples, W. O.** Gold and silver: a book on the financial question. Chattanooga, Tenn., Gold and Silver Publishing Co., [1895.] c. 103 p. D. pap., 25 c. [2727]  
"The free coinage of gold and silver is advocated, and the subjects handled without gloves."—Preface.

**\*Perley, Sidney.** Adjudicated forms, and notes on forms: a book of Massachusetts law. Bost., G: B. Reed, 1895. c. 40+593 p. O. shp., \$6. [2728]

**Potts, Ja. H., D.D.** Little Arthur; or, the ministry of a child: a tribute to the memory of Arthur Ninde Potts; by his father. Cin., O., Cranston & Curtis, 1895. c. 96 p. T. leatherette, 40 c. [2729]

**\*Prevost, Francis.** Rust of gold. N. Y., Ward, Lock & Bowden, Ltd., 1895. 250 p. 12°, cl., \$1. [2730]

**\*Reid, Stuart J.** Lord John Russell. N. Y., Harper, 1895. 16+381 p. por. D. (Prime ministers of Queen Victoria.) cl., \$1. [2731]

**Russell, W: Clark.** The honour of the flag. N. Y., G: P. Putnam's Sons, 1895. c. 4+196 p. nar. D. (Autonym lib., no. 4.) cl., 50 c. [2732]

Eight stories of adventures at sea—namely: The honour of the flag; Cornered!; A midnight visitor; Plums from a sailor's duff; The strange adventures of a South seaman; The adventures of three sailors; The strange tragedy of the *White Star*; The ship seen on the ice.

**\*Sadtler, S: P., and Trimble, H:** A text-book of chemistry: intended for the use of pharmaceutical and medical students. Phil., J. B. Lippincott Co., 1895. 2+950 p. 8°, cl., \$5. [2733]

**Scudder, J: M., M.D.** On the use of medicated inhalations in the treatment of diseases of the respiratory organs; with an appendix on diseases of the nose and throat, by W. Byrd Scudder, M.D. 4th ed. Cin., O., J: M. Scudder's Sons, 1895. c. '66. 159 p. il. D. (Eclectic manual, no. 2.) net, cl., \$1. [2734]

**\*Spurgeon, C: Haddon.** Gleanings among the sheaves. New ed. N. Y. and Chic., Fleming H. Revell Co., 1895. 228 p. 18°, cl., 60 c. [2735]

**Stearns, J: Newton.** A noble life: John N. Stearns: a memorial pamphlet. N. Y., The Nat. Temp. Soc. and Pub. House, [1895.] 62 p. S. pap., 10 c. [2736]

A sketch of John N. Stearns' early home life, his citizenship, his religious work, and his great temperance life work; with tributes from noted men and women, etc., and some extracts from his writings.

**\*Stedman, T: L., M.D., ed.** Twentieth century practice: an international encyclo-



- pædia of modern medical science, by leading authorities of Europe and America. In 20 v. V. 3. N. Y., W: Wood & Co., 1895. 6-3+639 p. il. 8°, subs., \$5; leath., \$6; hf. mor., \$7.50. [2737]
- \*Stephen, Leslie. Life of Sir James Fitzjames Stephen. Bart., K. C. S. I., by his brother. N. Y., G: P. Putnam's Sons, 1895. pors. 8°, cl., net, \$4.50. [2738]
- \*Stimson, H. A., D.D. Questions of modern inquiry: a series of discussions. N. Y. and Chic., Fleming H. Revell Co., 1895. 270 p. 16°, cl., \$1.25. [2739]
- Streamer, Volney, comp. In friendship's name. [New issue.] Bost., Lamson, Wolfe & Co., 1895. c. '87, '95. unp. O. bds., \$1.50. [2740]  
Originally published by Morrill, Higgins & Co., Chicago. See notice, "Weekly Record," P. W., October 29, 1892, [1083.]
- Streamer, Volney, comp. What makes a friend? definitions and opinions from various sources. [New issue.] Bost., Lamson, Wolfe & Co., 1895. c. '92, '95. unp. O. bds., \$1.50. [2741]  
Originally published by Morrill, Higgins & Co., Chicago. See notice, "Weekly Record," P. W., October 29, 1892, [1083.]
- Super, Mrs. Emma Lefferts. One rich man's son. Cin., O., Cranston & Curtis, 1895. c. 209 p. il. D. cl., 90 c. [2742]  
"How can we save from temporal and eternal ruin the sons and daughters of wealth?" is the question Mrs. Super's story aims to answer. It gives the plan that the mother of one rich man's son conceived for saving her boy, telling how heroically she carried it out
- Tarbell, Ida M. A short life of Napoleon Bonaparte. N. Y., S. S. McClure, Limited, 1895. c. '94, '95. 8+248 p. pors. O. (McClure's magazine library, no. 1.) pap., 50 c. [2743]  
Profusely illustrated by many pictures never before published from the Hon. Gardiner G. Hubbard's collection of Napoleon engravings, supplemented by pictures from the collections of Prince Victor Napoleon, Prince Roland Bonaparte, Baron Larrey and others.
- \*Texas. Ct. of criminal appeals. Reports during part of the Tyler term, 1893; Dallas term, 1894; Austin term, 1894; and part of Tyler term, 1894. Rep. by J: P. White. V. 33. Published by the state, 1895. c. 24+767 p. O. shp., \$4.50. [2744]
- \*Thompson, Rev. J.; D.D. Jesus my Saviour: being brought nigh by his blood. N. Y. and Chic., Fleming H. Revell Co., 1895. 121 p. 16°, cl., 60 c. [2745]
- \*Thompson, W. Gilman, M.D. Practical dietetics, with special reference to diet in disease. N. Y., Appleton, 1895. 22+802 p. 8°, cl., \$5. [2746]
- Trout, Grace Wilbur. A Mormon wife; il. by Capel Rowley. Chic., C: H. Kerr & Co., [1895.] c. 2-108 p. 1 il. D. (Unity lib., no. 47.) pap., 25 c. [2747]  
The main incidents of the story are said to be based on fact. The time is a few years ago, before polygamy was abandoned in Utah. The story tells of the anguish of a young wife, when she learns her husband, in spite of a promise to her, is about to take a second wife, and the tragedy which ends her own and her children's lives.
- \*United States. Circuit cts. of appeals. Reports, cont. the cases determined in all the circuits from the organization of the courts, fully reported with annots. V. 13. St. Paul, West Pub. Co., 1895. c. 32+754 p. O. shp., \$2.85. [2748]
- \*United States. Supreme ct. Reports, v. 158, Oct. term, 1894. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1895. c. 23+746 p. O. shp., \$2.50. [2749]
- White, Caroline Earle. A holiday in Spain and Norway. Phil., J. B. Lippincott Co., 1895. c. 6-120 p. D. pap., 50 c. [2750]  
Descriptive letters by the author of "Love in the tropics," etc.
- Williams, H: G. Outlines of psychology: designed for use in teachers' classes, normal schools and institutes, and as a guide for all students of applied psychology. 3d ed. Syracuse, N. Y., C: W. Bardeen, 1895. c. '94, '95. 151 p. S. cl., 75 c. [2751]  
Definitions and principles are not extensively elucidated, but the facts of the science are plainly stated in their relation to each other, with ample suggestions to the student who desires to make further investigations. It has been the aim to incorporate the cardinal principles that underlie all empirical psychology, and to show the inseparable relationship existing between these principles and the successful practice of the teacher.

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JOHN M. SCUDDER'S SONS, Cinn., O.	
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Northeastern reporter, v. 40, <i>permanent ed.</i> .....	3.50
United States, <i>Circuit cts. of appeals</i> , Repts. v. 13.....	2.85
JOHN WILEY & SONS, N. Y.	
Black, The United States public works..	5.00
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Patton, On civil engineering.....	7.50
WILLIAM WOOD & Co., N. Y.	
Stedman, Twentieth century practice, v. 3, <i>subs.</i> .....	\$5.00; \$6.00; 7.50

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

- Anatomy of the human head and neck; graphically illustrated by means of superimposed plates, with descriptive text by Dr. Schmidt. English ed. by W. S. Furneaux. 4°, 28. 6d., *net*..... Philip
- Baker, F. G. The model republic: a history of the rise and progress of the Swiss people. 8°, 540 p., 10s. 6d., *net*..... Nichols
- Chancellor, E. B. Literary types: being essays in criticism. Cr. 8°, 200 p., 4s. 6d..... Sonnenschein
- Jones, H. L. Medical electricity: a practical handbook for students and practitioners; being the 2d ed. of "Medical electricity," by W. F. Steavenson and H. L. Jones; with illustrations. Cr. 8°, 488 p., 10s. 6d. H. K. Lewis
- Secret memoirs of the Court of St. Petersburg, particularly towards the end of the reign of Catherine II. and the commencement of that of Paul I.; translated from the French. 8°, 406 p., 10s. 6d., *net*..... H. S. Nichols



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 10, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.*

## SOME LESSONS IN REFORM.—II.

THE first lesson which the history of the Börsenverein may teach the leaders of reform movements in this country is the desirability of creating a national organization in which every branch of the book trade shall be represented. Possibly most men will agree that in order to cook a hare it is first necessary to have one. So it will be equally clear to every thinking man that no reform is possible without an organized body composed of at least the more important members interested. After such an organization has been effected there must follow a period of education, adjustment, and, necessarily, of compromises. Hand in hand with this must go the bringing up—that is, the training—of the future bookseller. The old bookseller is either dead or has been gradually crowded out, and his place has not been filled; nor is there at present much hope that his place will speedily be supplied. This is a matter of first importance, for if a remedy is not provided in time, there will no longer be a book trade in the better sense of the word.

And right here is perhaps the most notable difference between the two branches of the American book trade: while the publisher has in some fashion maintained his position, the bookseller has deteriorated. True, the publisher is no longer a publisher in the strict sense of the word, but is also a retailer. To this he was pushed in some degree by the bookseller, who became untrue to his profession and thought he could lay by more money in a shorter time by dabbling in "side lines"—

wall-paper at first, then toys and hammocks, furniture, crockery, candies, fruits, tobacco, *e tutti quanti*, and so gradually lost his grip on the book business.

Piece by piece this class of bookseller has allowed the business of selling books to slip away or to be wrested from him; and as his trade in books declined, instead of making a manly fight to keep his hold on it, he has added a few more "side lines," so that to-day the question "Who is a legitimate bookseller?" (assuming that such an one is he who deals in books only) would indeed be very hard to answer. The publisher, obliged to go behind the bookseller to reach the public and to create a demand, was in time, through the circumstances of the case, obliged also to supply that demand. The process was not an economical one and, inasmuch as the publisher became the competitor of the bookseller, in time it has borne evil fruits for all concerned.

Indifference on the part of the pseudo-book-seller made possible, furthermore, the book annex to the department store, one of the most dangerous parasites of the publishing branch of the book trade. The department store is a menace to the publisher, because in proportion as it succeeds in the monopoly of his business it threatens to become his dictator, and will require larger increasing concessions in the matter of prices and discounts. Such has already happened in the case of several publishing houses; the others will inevitably become involved in its toils if they permit the total extinction of the bookseller. In the end we think the publisher will find that it will be more profitable for him to encourage and protect a well-regulated and widely distributed system of retail bookstores than to feed the department store with its centralizing tendencies, because the latter will handle, as a rule, only the current and most popular books, while the former may be made depots for the books of all time as well as for the novelties. To the unceasing demand for novelties is due, in some measure, the appalling overproduction, the discouraging mass of rubbish ground out of the publishing mills during the past ten years.

Another lesson which the Börsenverein may teach its American *confrères* is the importance of maintaining the published price of books. The German publisher regulates the price of his books with a view to giving the public the fullest value possible for its outlay, and to securing to the bookseller a fair wage for his services. It also includes a small margin—five or ten per cent.—which the bookseller in the larger cities, such as Berlin, Leipzig, and Frankfort, may be called upon to allow to libraries, institutions, and other large buyers.

These limits the bookseller must not transgress, otherwise he renders himself liable to expulsion from the Börsenverein as well as (in extreme cases) to prosecution at law, the German courts having held it to be libel, under certain conditions, to misrepresent the price put upon an article by its manufacturer. In many cases German publishers take the precaution to print a notice on their billheads informing the purchaser that the bill is a contract and not an invoice, and that the dealer who sells the books at any other than the price fixed by the bookseller renders himself liable to prosecution.

Such measures could probably not be enforced in this country, nor would they even be desirable. Paternalism of this kind, notwithstanding the socialistic tendencies of the age, is un-American, and will scarcely be popular here. Nor is it necessary that such measures should be adopted, because between the extremes of the German rule and the short-sighted policy of the American method there is a practical medium. It seems quite feasible, for instance, that the publisher should in the future fix the prices of his books at the point at which they seem now to be generally sold by both the department store and the bookseller. Also that, when he deals with the public direct, he charge the full retail price, plus the postage. This would weaken considerably the underseller's strongest hold upon the public, because he could not afford to go much below that point and carry on a profitable business. A firm stand on this point, in that it would tend to renew faith in the published price, would work a change for the better in a short time. There would still remain, of course, a number of wild-cat publishers who would play into the hands of the underseller. But as their number is small and their productions beneath the notice of the average bookbuyer, their influence could not be of much consequence.

It is an encouraging sign of the times that several publishers have already made a move in the direction indicated above. It is a first step in the right direction, and if properly supported by an intelligent and wide-awake book trade may open the way to other needed reforms. The book trade has for so long a time done business at little or no profit that it will take perhaps little less than a convulsion of nature to bring about a change. We believe that the time has arrived when the heads of the publishing and retail trades should confer together and devise ways and means for their mutual protection.

WE are pleased to be able to print in this connection the following communication sent by Lea Brothers & Co. to their customers.

The name of Lea has for generations stood for fair dealing with the retail book trade, and their counsel has always been worthy of consideration:

PHILADELPHIA, August, 1895.

GENTLEMEN: With the return of prosperity throughout the country, we wish to urge the book trade to obtain retail prices that yield a living profit.

It has been to us a source of keen regret that our customers should throw away their legitimate profit. Our catalogue prices are low for the class of books we manufacture, and quite as many would be sold at list price as at cost, which has, we are sorry to say, been too often the ruling retail rate.

Though we do no retail trade in the large cities ourselves, we have never found it necessary to cut prices elsewhere in order to effect sales, and we are sure that a concerted effort on the part of the trade would result in establishing uniform, lucrative retail prices upon medical books, and in securing a healthy condition of business.

Experience has shown it to be impossible for a publisher to control his books after they have once been sold, but he can fix his prices at reasonable figures and refuse to retail at less than list rates. He can refuse to sell through students or to irresponsible trade customers, and it is his duty to do so. This rule we have always observed, and were this habit general, the houses which are responsible and "in the trade to stay" would be able to accomplish a revolution that would inure to their future prosperity and the ultimate benefit of their customers.

The outlook is most favorable for a good Fall trade. May we hope that before it commences, all local differences between retail dealers may be settled and a fair schedule of prices arranged, to be strictly adhered to. By this means a degree of prosperity will be attained to which the book trade has long been a stranger, but to the accomplishment of which we look forward with hope and confidence.

Yours very truly,

LEA BROTHERS & Co.

#### KIPLING'S POSER TO A WOULD-BE "PRIVATE MULVANEY."

A PARAGRAPH has been going the rounds of the papers to the effect that "William McManus, the original of Kipling's Private Mulvaney, is now a resident of San Francisco. The incidents of his life," it is added, "are very similar to those related in 'Soldiers Three,' and he describes Kipling as 'a plucky, inquisitive little fellow in the civil service, who passed his bottle around among us privates and then got us to tell all the yarns of the barrack-room.'" In answer to an inquiry from the editor of a literary monthly as to the truthfulness of this, Kipling wrote:

"DEAR SIR—In reply to your letter, I can say that I know nothing of the Private McManus mentioned in the cutting you forward. At the same time, I should be loath to interfere with a fellow-romancer's trade, and if there be such a person as Private McManus, and if he believes himself to be the original Terence Mulvaney, and can tell tales to back his claim, we will allow that he is a good enough Mulvaney for the Pacific slope, and wait developments. At the same time, I confess his seems to me rather a daring game to play, for Terence alone of living men knows the answer to the question: 'How did Dearsley come by the palanquin?' It is not one of the questions that agitate the civilized world, but for my own satisfaction I would give a good deal to have it answered. If Private McManus can answer it without evasions or reservations he will prove that he has some small right to be regarded as Mulvaney's successor. Mulvaney he cannot be. There is but one Terence, and he has never set foot in America and never will.

Very sincerely,

"RUDYARD KIPLING."



LIST OF BOOKS FOR GIRLS AND WOMEN  
AND THEIR CLUBS.

IN 1892, at the Lakewood Conference of the American Library Association, Mr. George Iles offered a paper on "The Evaluation of Literature," which was discussed with considerable interest. Mr. Iles contended that libraries should have some system of obtaining reviews of new books in various fields of literature that would give an expert's view of the comparative merits of new works and those already existing, and also fearlessly point out deficiencies and criticize methods. All such criticism was to be signed, and publishers and librarians were called upon to look about them for the right men to do such critical work upon the appearance of the book, untrammelled by any commercial or other considerations but the intrinsic value of the book. The publishing section of the American Library Association decided to publish work of this kind if it could be put into shape. Women and girls were thought to need special direction in the use of libraries, and the first annotated list of books was undertaken to supply their needs. In 1894, at the Lake Placid Conference, this list was put into preparation by collaboration under direction of Miss Ellen M. Coe. Miss Coe married shortly after, and Mr. Iles, who is a member of the Executive Committee of the Publishing Section, undertook the arduous task of taking charge of the work and providing the needed expert labor. It could not have fallen into better hands. Mr. Iles knows what he wants, and is untiring in his efforts to attain it. He has planned this list to appear in five parts, of which the first, "Fiction," is now issued by the Library Bureau of Boston. It has been compiled by a "Reviewer for *The Nation*," which means capacity and literary experience. This department represents about 250 authors and their most noted works, ranging from Richardson's epoch-making novels to Du Maurier's "Trilby." In every case a short biographical note is made of the author, and in every case where the novel mentioned deals with any historical, political, social, or ethical subject the ground covered is indicated in a terse note. The publishers and prices of the books are given, and also the shelf number of the Dewey classification, that it may be of use to librarians in finding books asked for. This part of the work has fallen almost wholly upon Mr. Iles.

The other departments to complete this very valuable list will be: Part 2: Biography, by Assistant Librarians of the N. Y. Free Circulating Library; History, by Reuben G. Thwaites; Travel, by Miss A. R. Hasse; Literature: Poetry, Essays, Criticism, by Graeme Mercer Adam; and Folk-lore, by Stewart Culin. Part 3: Fine Arts by Russell Sturgis; Music, by H. E. Krehbiel, musical editor of the N. Y. *Tribune*. Part 4: Education, Self-culture, Science, by Miss Angeline Brooks, Olive Thorne Miller, Prof. E. R. Shaw and others.\* Part 5: Useful Arts, Livelihoods, Country Occupations, Domestic Economy, Recreations and Sports, by various contributors. These parts, together with lists of works of reference and of periodicals, and hints on forming and managing girls' and women's clubs, and a thorough index, will be issued in October as an octavo volume with pages four times the size of those of the parts.

Although gotten up ostensibly for women and girls, the collaborators have had in mind all readers of average culture and the selection of books makes a valuable reading list for all time and all localities. The little booklet of fiction is attractive in size, type, paper. Although the criticisms naturally show personal bias, they are in the main trustworthy and generally liberal.

## OBITUARY NOTES.

JOSEPH DERENBOURG, a distinguished Oriental scholar, and author of a number of text-books for the use of Hebrew students, died in Paris on the 6th inst. He was born in Mayence, August 21, 1811.

MISS M. G. McCLELLAND, the author of "Severance" (which was subsequently worked over into "Princess"), "Thals," "Oblivion," "A Self-made Man," "Jean Monteith," and "Mme. Silva," died on the 2d inst. at her home, Elm Cottage, near Norwood, Va.

CHARLES FOSTER, probably the oldest playwright in this country, died in New York City on the 6th inst. He was born in Jericho, N. Y., March 3, 1833. His first play, "Actors by Daylight," was written in 1858, since which time he has written dozens of plays and sketches, many of which scored great hits.

MRS. MINNIE C. PAULL, widely known as the author of many Sunday-school library books for the American Tract Society, died in London July 25. Her "Cradle Thoughts" and "Consolation for Mothers With Empty Arms" are probably among her best-known books. A book by her entitled "He Maketh Me to Lie Down" is nearly ready for publication.

*The Athenaeum* records the death of Richard Herne Shepherd, an eccentric man of letters, very familiar to London booksellers of ten years ago. At the time of his death he had partly completed a bibliography of Coleridge. "To all collectors of the first editions of the works of Tennyson, Thackeray, Dickens, Ruskin, Charles Lamb, Carlyle, and Swinburne, the name of Richard Herne Shepherd," says a writer in *The Athenaeum*, "is a household word. He may be said to have invented that class of bibliography which modern book collectors most esteem. A considerable amount of excellent work was also done anonymously by Shepherd for John Camden Hotten, William Pickering, George Redway, and other publishers.

PROF. HEINRICH VON SYBEL, the German historian, died in Marburg, Germany, August 1. He was born at Düsseldorf on Dec. 2, 1817. He studied history under Ranke and became instructor at the University of Bonn in 1844. Subsequently he was appointed professor at Marburg. In 1861 he was elected to the Chamber of Deputies in Berlin, and afterwards to the Constituent Diet of the North German Federation. He was appointed Director of the Prussian State archives in 1875. His principal work was the "History of the Founding of the German Empire by William I." This history appeared in seven volumes and was followed by a monograph concerning mainly the causes of the Franco-Prussian war. The last two volumes of the history were published last winter and the monograph came out six weeks ago.

## LITERARY AND TRADE NOTES.

GOUNOD'S "Memoirs" have been begun in the *Revue de Paris*.

FRANK D. STORY, formerly with S. A. Jenkins, Zanesville, O., has accepted a position in the book department of the H. & W. B. Drew Co., Jacksonville, Fla.

It is the *Literary World* of Boston that Mr. N. P. Gilman has left to become Hackley Professor at Meadville. In our last issue we inadvertently spoke of it as the *Literary World* of London.

BLISS, SANDS & FOSTER, London, will publish as the third volume of their *Public Men of To-day*, a Life of the late M. Stambuloff, illustrated with portraits. It is written by A. Hulme Beaman, who knew him intimately.

THE NATIONAL ASSOCIATION of Newsdealers, Booksellers, and Stationers will hold its Annual Conference August 13, at Wilson's Pierrepont Assembly Rooms, corner Fulton and Pierrepont streets, Brooklyn. The entrances to the hall are at 308 Fulton Street and 153 Pierrepont Street.

STONE & KIMBALL have in preparation two volumes of poems, one by Eric Mackay, and the other ("Poems of the Day and Year") by Frederick Tennyson, the brother of the Laureate; a "Story of Bluebeard," newly translated by J. E. Southall; also some of Walter Crane's charmingly decorated fairy stories.

THE new Manual of Arms, prepared by the War Department, adapted to the Krag-Jorgensen magazine rifle (calibre .30) just adopted for use in the United States Army, is published by D. Appleton & Co. It has been published for the government of the Army pending a complete revision of the Infantry Drill Regulations.

THOMAS NELSON & SONS will publish shortly Dr. William Wright's work on "Palmyra and Zenobia." The author visited Palmyra twice, and made extensive excavations and a fresh examination of the ruins and inscriptions. He had many adventures, during ten years, among the cities of Bashan and in the desert. The book will be profusely illustrated.

THE AMERICAN PUBLISHING CO., of Hartford, Conn., will make an exhibit in the negro building at the Atlanta Exposition, of books written by negroes, including Frederick Douglass, Hon. John Merrell Langston, ex-Representative in Congress, Col. Wilson, and others. The American Pub. Co. has had large sale of some of its publications among the negroes of the South. Their book, "The Black Phalanx," by Colonel Wilson, who was, we believe, the only colored regimental commander during the war, had, so it is claimed, a sale of 35,000 copies in the South alone.

WILLIAM HEINEMANN, the London publisher, was born in England, but commenced at an early age to lead a cosmopolitan sort of existence. He went abroad and picked up three languages. Then he went to Trübner's and learnt his trade. When Trübner joined partnership with Kegan Paul, he started publishing on his own account, on January 1, 1889. On February 1 he published his first book—Hall Caine's "The Bondman." It ran through many editions, and was a worthy forerunner of "The Manxman." Since then among his successes have been "The Heavenly Twins,"

"The Scapegoat," "Ideala," "The Green Carnation," "Children of the Ghetto," "The Nau-lahka," "Wreckage," and "The Master," Mr. Zangwill's latest book, which, Mr. Heinemann thinks, will take rank as the greatest novel of 1895.

THE price of "Caspar's Directory of the Book and Stationery Trades of the United States" has been reduced from \$12 to \$8. Though a portion of this volume is now antiquated, it yet contains a large amount of material that is worth twice the price asked for it. Indeed, some of the matter in this directory is not obtainable elsewhere. It is much to be regretted that Mr. Caspar's work met with such discouraging support from the book trade, for, as regards its arrangement, the variety and fulness of its information, Mr. Caspar's directory has not yet been equalled in any English-speaking country and it stands second only to the "Addressbuch" of the German book trade, the latter ranking first only because as it is the property of the Börsenverein, it has an assured financial backing and its editors the co-operation of every member of the German book trade.

SWAN SONNENSCHNEIN & Co. announce a volume of criticism entitled "The Greater Victorian Poets," by Prof. Hugh Walker, of St. David's College, Lampeter. Under the name of the "greater" Victorian poets, the author includes only Browning, Tennyson and Matthew Arnold. His work, according to the *London Academy*, "may be described as an attempt to combine the historical with the philosophical method of criticism." The first half of the book traces the chronological development of the three poets. From the length of their literary careers, special stress is in this part necessarily laid on Browning and Tennyson. The closing chapters exhibit the relation of the three poets to contemporary life, especially in its scientific, social and religious aspects. Special aspects of this relation also appear in chapters devoted to the poetry of nature, and to the dramas, which, for reasons he gives, Prof. Walker prefers to deal with by themselves.

JOHN MURRAY, London, announces a volume of the "Correspondence of Dean Stanley," edited by Rowland E. Prothero, his biographer. It will comprise a selection from his unpublished letters, written throughout his whole life, to the members of his family, the late Master of Balliol, Mrs. Arnold, Mrs. Drummond, Dr. Vaughan, Sir George Grove, and many other personal friends. By permission of the Queen, many of the Dean's letters to Her Majesty are included in the volume, which will also contain selections from his poems, hymns and occasional verses. Mr. Murray has also in preparation "The Unpublished Works of Edward Gibbon," the seven autobiographies out of which the autobiography familiar to every educated reader was constructed, as Mr. Harrison explained at the time of the Gibbon commemoration; his journals, written mainly in French, from 1762 to 1764; his correspondence with his distinguished contemporaries, his own relations, and with the family of the first Lord Sheffield. Mr. Murray has acquired the copyright of these most interesting relics of a great man. The present Earl of Sheffield will contribute a preface.



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**A. R. Andrews, New Haven, Conn.**

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**Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.**

**Hamersly's United Service, Feb. to June, 1894, inclusive.**

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**G. A. R. Poems, by Capt. Jack Crawford.**

**W. E. Benjamin, 10 W. 22d St., N. Y.**

**Catalogue Sanitary Fair. New York, 1864.**

**Honey and Gall, Salus.**

**Juventus Mundi, Gladstone.**

**Witherspoon's Works. Philadelphia, 1802.**

**Rhode Island Historical Tracts, nos. 1 to 8 inclusive, nos. 13, 15, 19, pt. 1.**

**Lotteries in Rhode Island, a pamphlet.**

**Titled Americans, a List of Am. Ladies who have Married Foreigners of Rank.**

**The Book Antiquary, Easton, Pa.**

**Campbell, J. W., History of Virginia.**

**Campbell, Charles, Colony of Virginia.**

**Our First Century.**

**American Magazine, March, 1888.**

**Lippincott's Magazine, July, 1885.**

**Marlitt, Old Mam'selle's Secret.**

**Heard, History of the Sioux War.**

**Milk-an-Watha.**

**Barber, I. W., History of Connecticut.**

**Bagby, Miss Trümerel.**

**Ryker, Annals of Newtown.**

**R. R. Trackforman's Guide-Book.**

**Zander, Outlines of Composition.**

**James, I. B., The Potts Family.**

**Rauch, Penna. Dutch.**

**Thielmann, Streifzüge im Kaukasus.**

**Hubbard, May and December, pub. by Meeks.**

**Gall, End and Essence of Sabbath School.**

**Perry, History of the Crusades.**

**Cameron and Ferguson, Am. Library, vol. containing**

**True Blue, Traitor's Doom.**

**Meadows, Italian-Eng. Dict.**

**Tolstoi, True and False Christianity.**

**The Book Shop, 398 Bond St., Cleveland, O.**

**Burton's Pilgrimage to Mecca. Putnam, 1856.**

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**Annals of Tennis, by Julian Marshall.**

**Krafft-Ebing, Psychopathia Sexualis.**

**Wallabout Prison Ship.**

**Cooper's Red Rover, Townsend, cl., uncut.**

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**O. A. Brewster, Keenan Building, Troy, N. Y.**

**Browne's Trees of North America.**

**Lady Jackson's Works, any vols.**

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**

**Flower of England's Face, J. C. R. Dorr.**

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**Short Studies of Shakespearian Plots, Ransom.**

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**Margie Hopkins' Story; or, At Home and in the Army, by the author of "Lucy Randolph."**

**Philosophy of Teaching, Tompkins.**

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**Training of Teachers in the U. S., by Bramull & Hughes.**

**Introd. to the Study of Dante, Bolton.**

**Brentano's, 31 Union Sq., N. Y.**

**Hygiene Vocal Organs, Mackenzie.**

**Art of Voice Production, Patton.**

**Respiratory Control for Vocal Purposes, Howard.**

**Sympnemata, Oliphant.**

**Guiccioli's Recollections of Byron.**

**Indian Mirror; or, Ills of Bible Myths.**

**All works by Hume and Berkeley, in sets or single vols.**

**What Dreams May Come.**

**Memoire di Lorengo da Ponte. N. Y., 1838.**

**Fabre's Abbe Tigrane.**

**Autobiography of Cassius Clay, v. 1.**

**Dawson's Germany and the Germans.**

**Pensier's Life of Millet.**

**Life of Thos. Crawford, Sculptor.**

**Marius Marielli; or, Doge of Venice.**

**Yale College Class Histories, all years.**

**Yachtmans' Nautical Guide, 1895.**

**Schoolcraft's Algc Researches.**

**Brown & Townsend, 410 N. 9th St., St. Louis, Mo.**

[Cash.]

**Schoolcraft's Indians, v. 5, large 4° ed.**

**Winsor's Narrative and Critical History of America, v. 1,**

**7, and 8, hf. mor. preferred.**

**J. W. Oadby, 582 B'way, Albany, N. Y.**

**Mag. of American Hist., Nov., 1882; March, July, Aug., '93.**

**No. American Review, July, 1885.**

**St. Nicholas, Nov., 1873; Nov., Dec., '74; Nov., '75;**

**April, '80; Aug., '81; March, '85.**

**Knickerbocker Mag., 1863-64, any nos. Good price paid.**

**O. N. Caspar, 437 E. Water St., Milwaukee, Wis.**

**Leland, Hans Breitmann's Ballads, any ed.**

**The Truth, N. Y., nos. 1 to 277, 283, single nos. or set.**

**American System of Dentistry, 3 v., shp.**

**Oriental Fairy Tales. Lovell, Coryell & Co.**

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**Buccaneers. Routledge, '73.**

**Pirate's Own Book. Sanborn, '46 (?).**

**Henry D. Chapin, 150 La Salle St., Chicago, Ill.**

**Steinbenner, History of Masonry.**

**Anderson, Constitution of Freemasons.**

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**Fun Better than Physic, by Dr. Hall.**

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**Moody and Sankey's Best Thoughts and Discourses,**

**with sketches of their lives, by A. C. Morrow, 1876.**

**Pub. by Tibballs.**

**Bowen's America Discovered by the Welsh in 1170, pub.**

**by Lippincott.**

**W. B. Clarke & Co., Boston, Mass.**

**Lovejoy's Riots, by Henry Tanner of Buffalo.**

**Henry T. Coates & Co., Phila., Pa.**

**Bandella's Novels, tr. by Payne, in 6 v., pub. by Villon**

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**Book of Mormon.**

**Stroud, Physical Cause of the Death of Christ.**

**Orothers & Korth, 246 4th Ave., N. Y. [Cash.]**

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**Meyer's Commentary on Romans.**

**Safe Council. Nichols & Co., Toronto.**

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**Chap Book, v. 1, no. 4.**

**Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.**

**Simms, 1st eds.: Rutaw, Vasconselos, Wigwam and**

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**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

**Cheever's Wanderings of Pilgrim in the Alps.**

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**berg.**

**Test Turbine Wheel, International Exhib., 1876.**

**Emerson's Hydrodynamics.**

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Eclectic Book-Store, Los Angeles, Cal. [Cash].  
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Estes & Lauriat, 301 Washington St., Boston, Mass.

The Jealous Husband, by M. E. Braddon.  
As It Was Written, by Sidney Luska.  
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Why Did He Marry Her? by Eliza Dupuy.  
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Silver Lake, by R. M. Ballantyne.  
Broken Toys, by Anna C. Steele.

Jesse I. Greer, 251 Washington St., Portland, Ore.  
Overland Monthly, July, 1873; Dec., '85; March, June, '92; Jan., '94.

The Armand Hawkins Co., 1020 or 184 Canal St., New Orleans, La.

Hebra, Atlas of Skin Diseases.  
Dr. Brugsch Bey's Religion of the Old Egyptians.

Wm. R. Hill Book Co., 5 and 7 E. Monroe St., Chicago, Ill.

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Hawkeyes, by R. J. Burdette.

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Grammar of Grammars.  
Narrative of Arctic Discovery, by J. F. Schillinglaw.  
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Quotations on posters.

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Diogene's Laertius. }

Ohas. H. Lawrence, 80 Nassau St., N. Y.  
Audubon's Birds of North America.  
Warren's Birds of Pa., 2d ed. 1892.

Leggat Bros., 81 Chambers St., N. Y.  
Standard Underground Cable Co., cl.  
Prime's Pottery and Porcelain.  
The Wizard's Manual, No. 337, Leisure Hour Series.  
Shaw's Magic and Its Mysteries.  
Thompson's Long Island.  
Cradle Songs of all Nations.  
Brown's Assaying.  
Cushing's Manual, large ed., second-hand.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.  
Prime's Pottery and Porcelain. Harper.  
Patriot and Tory.

Library Co. of Phila., Locust and Juniper Sts., Phila., Pa.

Shakespeare's Othello, Rolfe's ed. N. Y., 1882.  
Kendall's Santa Fé Expedition.

W. H. Lowdermilk & Co., Washington, D. C.  
Powell, Natural History of the Human Family.

John Knox McAfee, 158 W. 23d St., N. Y. [Cash].  
Thos. Wright's History of England, pub. by London and New York Print. and Pub. Co., either in pts. or bound.

John Macfarlane, Detroit, Mich.  
Conclusion of Edwin Drood, by Wilkie Collins.

March Bros., Lebanon, O.  
American Supplement Encyclopædia Britannica.

H. Mischke, 2-4 Barclay St., Astor House, N. Y.  
New York Real Estate Record and Guide, in good condition, bound or unbound, all or single vols., years 1868, '69, '70, '71, '72, '75, '76, '77, '78, '79, '80, '81, '82, '83.  
New York City Directory for 1868, '69, '89, '90, '91, '92, '93.

H. Mischke.—Continued.

The Last Athenian, by Victor Rydberg.  
Duchesse de Gontaut.  
Private Memoires of Charles x., King of France.  
d'Hozier, Peers and Gentry of France.  
Memoirs of Chas. Mathews, Comedian, by Mrs. Mathews, v. 1 only. London, 1837 or '38.  
Life of Sir Thomas Picton.  
Vigor, by Walter Barrett.  
Willett's Geography, pub. in New England about 1830.  
Used in the schools in Delaware.

E. W. Nash, 80 Nassau St., N. Y.  
Childs' Report on Survey of Nicaragua Canal. 1851.  
Wyse's Report on Panama Canal, in French. 1891.  
Learned and Huntington Families.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.  
Gould, Germany Past and Present.  
Houghton, Milne, 1st Baron Monographs.  
Lewes, Story of Goethe's Life.  
Stahr, A., Life and Works of Lessing, tr. by Evans.  
Stigand, Life and Works of Heine, 2 v.  
Siemens, Conservation of Energy.  
Meyer, P., Modern Theory of Chemistry.  
Lubbock, Fifty Years of Science.  
Laveleye, Primitive Property.  
Greely, American Weather.  
Dasent, Popular Tales from Norse.  
Aldis, Great Giant Arithmos.

Audubon and Bachman's Quadrupeds, 3 v., 8°, text and plates.

Audubon and Bachman's Quadrupeds, 3 v., royal 8°, text only to accompany folio ed. of plates.

Audubon and Bachman's Quadrupeds, v. 3, text only.  
Trumbull, J. A., ed., Memorial Hist. of Hartford County, Conn., 2 v., 8°. Boston, 1886.

Dodge, Our Wild Indians.

Cummings, Wanderings in China.

Harper's Magazine, March, 1894, original issue.

Z. F. Riley & Co., Topeka, Kansas.  
Financial History of the War, by E. G. Spaulding, Buffalo, N. Y.

Fleming H. Revell Co., 148 Madison St., Chicago, Ill.

History of Berkshire County, Mass.  
Common Prayer Book, 8 Languages, pub. by Bagster.  
Ewer, Work of the Holy Spirit.

Phillip Roeder, 307 N. 4th St., St. Louis, Mo.  
The Annual Statistician, pub. in San Francisco (except 1887).

Scenes from Bohemian Life, by Henry Murger.

Bone Setting, by Dr. W. Hood.

Shadows of Shasta, by Joaquin Miller.

H. Taylor Rogers, Asheville, N. C. [Cash].  
Statutes State of N. C.

Harold Roorbach, 182 Nassau St., N. Y.  
Ireland's Records of the New York Stage, 2 v.  
The Plays and Poems of Chas. Dickens, 2 v.  
Old New York, by J. W. Francis, 1 v.  
Noctes Ambrosianæ, by John Wilson, 5 v., large pap.

Ohas. Scribner's Sons, 153 5th Ave., N. Y.  
Symonds' Renaissance, 7 v., blue cl. Holt.  
Locker's London Lyrics. Osgood, Boston, 1870.

John Skinner, 44 N. Pearl St., Albany, N. Y.  
Nicholson's Illustrated Dictionary and Encyclopædia of Gardening.  
Hyde Genealogy.  
Colonial History of State of N. Y., v. 14.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.  
Celtic Druids, by Godfrey Higgins.  
European Breezes.  
Cabmen's Tales.

Springfield Book Exchange, Springfield, Mo.  
Bowser's Plane and Solid Geometry.  
Meyer's Mediæval and Modern History.  
Dreyspring's Easy Lessons in German.  
Butler's Complete Geography.

Send for list of other books wanted.

Stuart & Thompson Co., 289-271 Morrison St., Portland, Ore.

Pierce's Ideality in the Physical Sciences.

Syndicate Trading Co., 120 Franklin St., N. Y.  
Chimes of Freedom and Union, compiled by Webber and Hanaford, 18°. Boston, 1861.  
Mitchell's History of Bridgewater, Mass.  
Soldiers of King Philip's War, by Rev. Geo. M. Bodge.

G. L. Taylor, 169 Madison St., Chicago, Ill.  
Chips, nos. 1, 2, 3.  
McClure's Magazine, June and July, '93.  
Cassell's Magazine of Art, v. 3 to 13.  
Pall Mall Magazine, any perfect numbers, cheap.  
Official Rept. Hayes and Tilden Electoral Com.



## BOOKS WANTED.—Continued.

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*Harper's Mag.*, Posters in 1893 and Feb. and March, 1894.  
*Boston Sunday Herald*, Posters, Feb. 3 and Apr., 21, '95.

Taylor-Austin Co., 118 Public Sq., Cleveland, O.  
 Walker's Genealogy.  
 Justine, Marquis de Sade, Eng. trans.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.  
*Wide Awake*, Jan., Feb., March, Apr., and May, 1890.  
*St. Nicholas*, May, June, Sept., and Oct., 1887; Nov.,  
 Dec., 1889; Jan., March, April, 1890; Jan., April, 1891;  
 Jan., Feb., March, Dec., 1893; Jan., Feb., March, Ap-  
 ril, 1894.

Otto Ulbrich, 388 Main St., Buffalo, N. Y.  
 Reclus, Bird's-eye View of the World.

John Wanamaker, Phila., Pa.  
 Faber's Origin of Pagan Idolatry.

G. F. Wharton, 129 Carondelet St., New Orleans,  
 La.

Mosheim's Ecclesiastical History.  
 John Dowling, History of the Romanism.  
 State price and binding.

Wolcott & West, Syracuse, N. Y.  
 Charlotte Cushman, American Actor Series.

L. J. Wright, 46 Main Street, Lockport, N. Y.  
 [Cash.]

Howells' Chance Acquaintance, illus. ed. 1873 or '74.  
 James' Washington Square, ed. 1880. Harpers.

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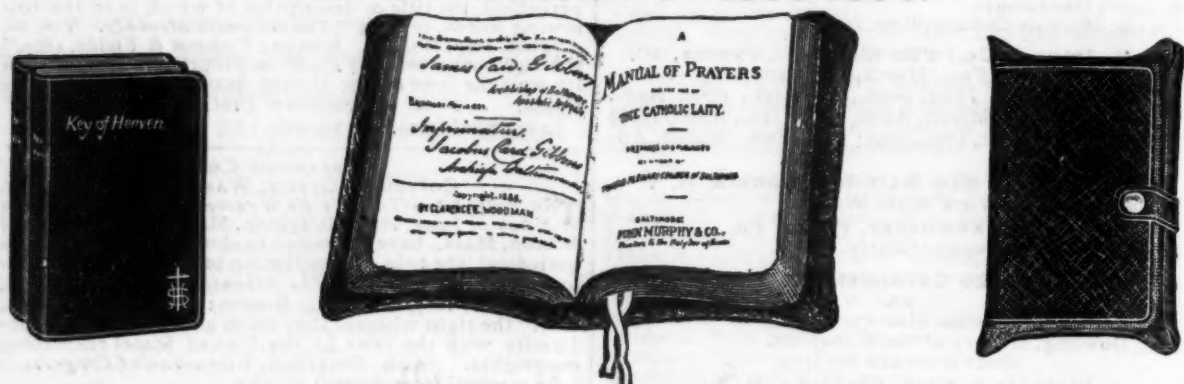
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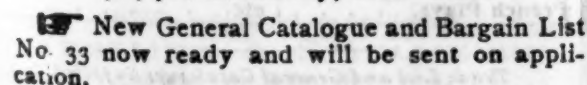
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